

BELASCO PATRONS GIVE WELCOME TO "A GERMAN PRINCE"

Al Wilson Enthusiastically
Greeted at Opening of
Popular House.

An appreciative audience was delighted at the Belasco last night by the realization that another season of these high class offerings for which the playhouse stands has started.

There is a place all of its own for the Al Wilson type of performance, and its clientele is as large and quite as cordial as that which greets an "Everywoman" or a "Piper."

The charm of a play like "A German Prince" is that it serves its purpose admirably, which in this instance is but to furnish a vehicle for the silvery voice and faithful German mannerisms of the star, who never fails to entertain.

He was greeted enthusiastically last night, and if he had any overmastering desire to make a speech the half dozen curtain calls given him would have afforded him an ample excuse. There was a haunting quality in a number of the songs which Mr. Wilson gave his audience, and the old favorites, such as "G. Tannenbaum," sent the blood dancing.

There was a delightful realism about the cockney accent and manner of Ben Holmes as Markey Davis, the landlord of the Hotel Coblenz, and Dennis Spotts, the ex-bankrupt of Chicago, was superior to his environment.

There is no danger of inducing brain fog in following the simple windings of the prince's disguise as a German courier, in an effort to escape a marriage of convenience with a crude and withered widow, and capture the real idol of his heart.

On the whole, the offering was not unworthy of an opening night, even at the Belasco, and a large attendance may be expected throughout the week.

Glen Echo Mardi Gras Begins Second Week

Glen Echo park last night launched the second week of its Mardi Gras celebration and the elimination waltz contest proved one of the most popular features of the entire fete. Scores of couples following the simple windings of the prince's disguise as a German courier, in an effort to escape a marriage of convenience with a crude and withered widow, and capture the real idol of his heart.

In view of the continued popularity of the park and the heavy attendance, no date has been set for the closing of the resort, although the ten-day fete comes to an end on Saturday night. The couples chosen last night to take part in the dancing finale tomorrow night are W. Farley and Mrs. Anna Gray, James O'Neill and Mrs. John T. Scribner, Mr. and Mrs. O. T. Burns, and Mr. and Mrs. Moore.

"Monte Cristo" Given By Holden Players

The Holden Players last night scored their biggest hit since opening in Washington, when "Monte Cristo" was presented at the Majestic Theater in the presence of an audience which packed the house.

For a stock company, the scenic production was unusually elaborate. The second act of the second act, showing the open sea, brought forth prolonged applause. Act four, in which the Paris mansion of Fernando is shown, was equally as effective.

Mr. Keenan was called upon last night to disguise himself on several occasions, and the knock with which he performed this work was applauded. H. H. Holden played the part of Cadereousse, and imparted to that character its full comic force. Jane Babcock, the leading lady, received more than her share of the applause. Carroll Barry more played the part of De Villoriot. Anna Brandt made a captivating boy. The usual intimate talk with his audience was made by Mr. Holden. Miss Brandt sang several songs by special request.

Cox Family Sketch Is Cosmos Bill Headliner

A diversified bill of six acts at the Cosmos this week is headed by a one-act musical comedy sketch, "The Rehearsal," presented by the Cox family of six. The act is bright and breezy, and features all the latest song hits. A Spanish dance by Violet Cox and a "rag" by Cox, Jr., seven years old, are excellent "bits."

The Blamphorn-Herr trio have a singing act of eight numbers, closing with a novelty medley with a rousing finish. Williams Brothers give a clever fancy dancing act with a number of steps that are new.

A variation of the usual comedy acrobatic act is offered by Lucifer and Kibler, who introduce several ground and mid-air tumbling specialties. Bob McDonald, humorous Scotch musician, and Fred and Bertin, in a German singing and talking sketch, completed the bill. Three reels of motion picture plays are shown.

Casino Has Novelty For House Patrons

Have you ever seen the stage of a theater "struck" and "set" during a regular performance?

If not you will have the opportunity the rest of this week at the Casino. In order to facilitate the handling of the "unprecedented" heavy show, and at the same time provide added entertainment for its patrons, the management has decided to "set" the stage in full view of the audience at each of the four daily performances this week.

Immediately following the act of the DeRoma Brothers, the scene will be "struck," and then the interior scene for "His Awful Nightmare" will be "set." The audience will see everything, even to the handling of the smallest "props."

This innovation promises to be a treat for the uninitiated theatergoers of Washington.

Stars in Burlesque



HAZEL VINCENT,
With "The Jolly Bachelors," At the
Lyceum This Week.

Sam Howe's Company Pleases at the Gayety

Sam Howe's capable company, presenting a burlesque show of the latter type, opened for a week's engagement at the Gayety yesterday. Judging from the applause that greeted the efforts of the chief funmakers, including Sam Howe, Johnny O'Connor, Jack McCabe, Beulah Dallas, Cherry Bonner, and Mona Wynne, the show was all that could be desired. The show opens with the usual burlesque, entitled "A Day at Theater Square," in which well-known stage celebrities are imitated. "Fun in a Subway" wound up the first part of the performance. The concluding number was "A Day at the Races," in which the full company appeared. How taking the part of a jockey, a mysterious novelty, that kept the audience guessing. Two chorus girls were made to appear from a class tank filled with water, the act being one of the best of the kind ever seen in this theater. Fenton Brothers, in a clever gymnastic act; Beulah Dallas with a medley of songs; Hayes and Wynne, singers and dancers, and Bud Williamson and Johnny O'Connor in a comedy sketch, completed the olio.

BILL AT CHASE'S FILLED TO BRIM WITH TOPLINERS

McIntyre and Heath, Ten
Vassar Girls, and Others
Share Honors.

With McIntyre and Heath billed as headliners, Chase's polite vaudeville house is presenting a program far above the ordinary, but the kings of blackface comedy do not carry off the honors without a contest from several others on the program. There are a number that would fit in very nicely as leading features. In "Waiting At The Church" the McIntyre and Heath combination presents a laughable sketch that keeps the audience convulsed with laughter, the former as the bride-to-be and the latter as the marrying parson carrying the comedy through with a dialect made famous by this team.

The Ten Vassar Girls present a musical number that is by far the most pretentious and artistic seen at Chase's for many a day.

An original number and one which won rounds of applause was a conversational comedietta, "Two Girls and a Piano," presented by Eunice Burnham and Charlotte Greenwood.

Miss. Esther De Laur and Miss Alice Debrimont are heard to excellent advantage in a number of selections from grand and comic operas. Both are possessors of delightful voices and were repeatedly encored.

As a diversion from the musical numbers, O'Brien, Havel and Kyle appear in a sketch of life behind the scenes entitled "Monday." The action takes place in the green room of a theater, the characters being the janitor-usher, the call boy, and the star who is to be the headliner for the week. The comic situations brought forth many laughs.

Herbert and his troupe of canine performers is superior to anything in that line that has been seen in Washington. The Rexos open the bill with a roller skating act.

The program for the orchestral recital includes a march, "The Red Rose Rag," selection, "The Sweetest Girl in Paris," intermezzo, "In the Shadows," and march, "Prinze Charming."

English Dominic Makes Dover Strait in Skiff

CALAIS, Sept. 12.—The Rev. S. Swae, of Westmoreland, England, crossed the Strait of Dover in a skiff today from Dover to Calais in four hours.

The distance is only twenty-one miles, but the strong tides and currents make his passage extremely difficult.

Lasky's Hoboes Capture Big Crowds at Casino

Capacity audiences greeted the four performances of the fifth bill at the Casino Theater. Since the new management has been in charge the patronage at the F street house has been uniformly good, and if such attractions as are offered this week are continued a most successful season seems assured.

The bill is headed by Jesse Lasky's Hoboes. The advance notice said this act is one of the best on the popular priced circuits, and the statement is no exaggeration, if the manner in which it was received yesterday may be taken as a criterion. The Hoboes dance and sing and conduct themselves generally in a manner that compels them to respond to encores until they are forced to make the announcement that they have nothing more left. The others are the De Roma Brothers, the American Trampeters, Morris and Kramer, and Eldon and Clifton.

"Another Man's Wife" Scores at Academy

The domestic melodrama entitled "Another Man's Wife" made its appearance at the Academy last night before a large audience. The "eternal triangle" was much in evidence.

The scene of "Another Man's Wife" is laid in Vermont, the hills of which State have furnished hundreds of ideas for the scenic artist. Albert Fairchild, wealthy and cunning, falls in love with a pretty, unsophisticated village belle. The villain draws the pretty heroine into a fake marriage, and in the first act the real excitement begins.

Nathan Dexter's home in Vermont is the scene of the first act. Mr. Dexter is a merchant, respected by all who know him. J. Angus Gustum, who appears as Edgar Morse, visits the village and declares he is in love with the merchant's daughter. She informs him that it will be impossible for her to marry him, as she already has contracted a previous alliance. This is the keynote of the play, and from this point till the end of the performance action comes quick and fast.

The various characters are well played. Edwin Vayne, as a rich man's son, and a ne'er-do-well, made an exceptional villain. Miss Hazel Carleton, as a tomboy, won loud applause. Vaudeville, which pleased the audience, was interspersed.

"Jolly Bachelors" Give Good Show at Lyceum

"The Jolly Bachelors" was the bill at the Lyceum last night, and judging from the many encores given, the show was well liked.

Richard W. Craige, as the humorous janitor, kept the audience in a constant uproar with his wit and humor, while Dorothy Blodgett and Ford Hazel sang "Alexander's Ragtime Band" and the "Land of Harmony" exceptionally well.

Jack Stockton, as "The Man With the Hell," gave the crowd a good laugh by his antics.

As a whole "The Jolly Bachelors" company gives a good entertainment, and the indications are for crowded houses during the stay of the company in Washington.

Saved by Firemen From Window Ledge

BOSTON, Sept. 12.—Saved from a perilous position on a four-inch, four-story window ledge by firemen who went up extension ladders for him, Theodorus Markus was locked up for drunkenness.

His window ledge antics made Theodorus the cynosure of some 6,000 eyes. The odd eye belonged to Theodorus' father, whose other eye is glass.

Lawn Fete to Be Given For Children's Benefit

A lawn fete for the benefit of the Infants and Children's Dispensary of Southwest Washington is to be given at the children's playground, Fourteenth street and Columbia road, tomorrow night at 7:30 o'clock. The fete will be under the auspices of the young people of the Mt. Pleasant Church.



Anty Drudge Talks about Wall Paper.

Mrs. Naylor—"See how soiled and dingy this wall paper looks. And it's only been on a few weeks. Oh, I'm disgusted trying to keep my kitchen neat and clean!"

Anty Drudge—"I'll tell you, my dear. If you'd use Fels-Naptha soap and not fill your kitchen with steam from boiling clothes, your wall paper would look nice. And you'd do your washing with less work, in less time and get the clothes cleaner, whiter, and sweeter than you ever did by the old method of boiling."

You can't blame the clothes if you boil all the life out of them and then rub them to shreds against a washboard.

You don't wear them out; you wash them out.

You give them harder wear that way in one day than you can possibly give them in a whole week on your back—

It's all in the soap you use.

Fels-Naptha helps the wear.

It's just as gentle with clothes as the finest toilet soap is with the skin.

You don't have to boil the wash with Fels-Naptha. You use cool or lukewarm water; that won't weaken the fabric.

And you don't stand over a steaming tub, rubbing and scrubbing to loosen the dirt.

Fels-Naptha dissolves the dirt.

Just soap the clothes thoroughly; let them soak for about thirty minutes; then rinse.

It saves you a lot of time and coal and labor and you get better results than you can possibly get with hot-water-and-scrub soaps.

Fels-Naptha is best for household cleaning too.

Follow the directions on the red and green wrapper.

Health and Beauty Hints

BY MRS. MAE MARTIN.

Ethyl: Your mother is right in condemning face powder, as it will in time ruin any complexion, by clogging the pores and causing the skin to become rough and wrinkled. If you desire your face to retain its smooth, rosy appearance, use the following lotion and I am sure your mother will not object. Dissolve four ounces of spumax in a half pint of water and add two teaspoonfuls glycerine. This lotion takes away the shiny, sallow appearance, and will make your skin smooth and velvety without giving it the powdered look. Spumax lotion stays on much better than powder, does not show, and is unequalled for removing tan, freckles and skin pimples.

Rena N.: Neither vaseline nor olive oil will correct your scalp troubles. Keep your scalp clean with frequent shampoos, and use the following tonic about twice a week, massaging it gently into the hair roots: Mix one ounce of quinine into a half pint of alcohol, then add a half pint of water. This invigorating tonic will destroy every particle of dandruff, eliminate scalp irritation, stop your hair from coming out, and promote a healthy, abundant growth. Its regular use makes the hair soft, glossy and free from that stringy, dead-looking condition.

Mildred: Do not despair. You can rid the skin of those bothersome hairs, and wear low-neck gowns. If you get an ounce of delatone at the drug store and with a little mix enough water to form sufficient paste to cover the hairy parts. Let remain two or three minutes, then rub off, wash the skin and the hairs will have vanished. While delatone costs a dollar an ounce, it is well worth the price, as a second application seldom is required to permanently remove hairy growths.

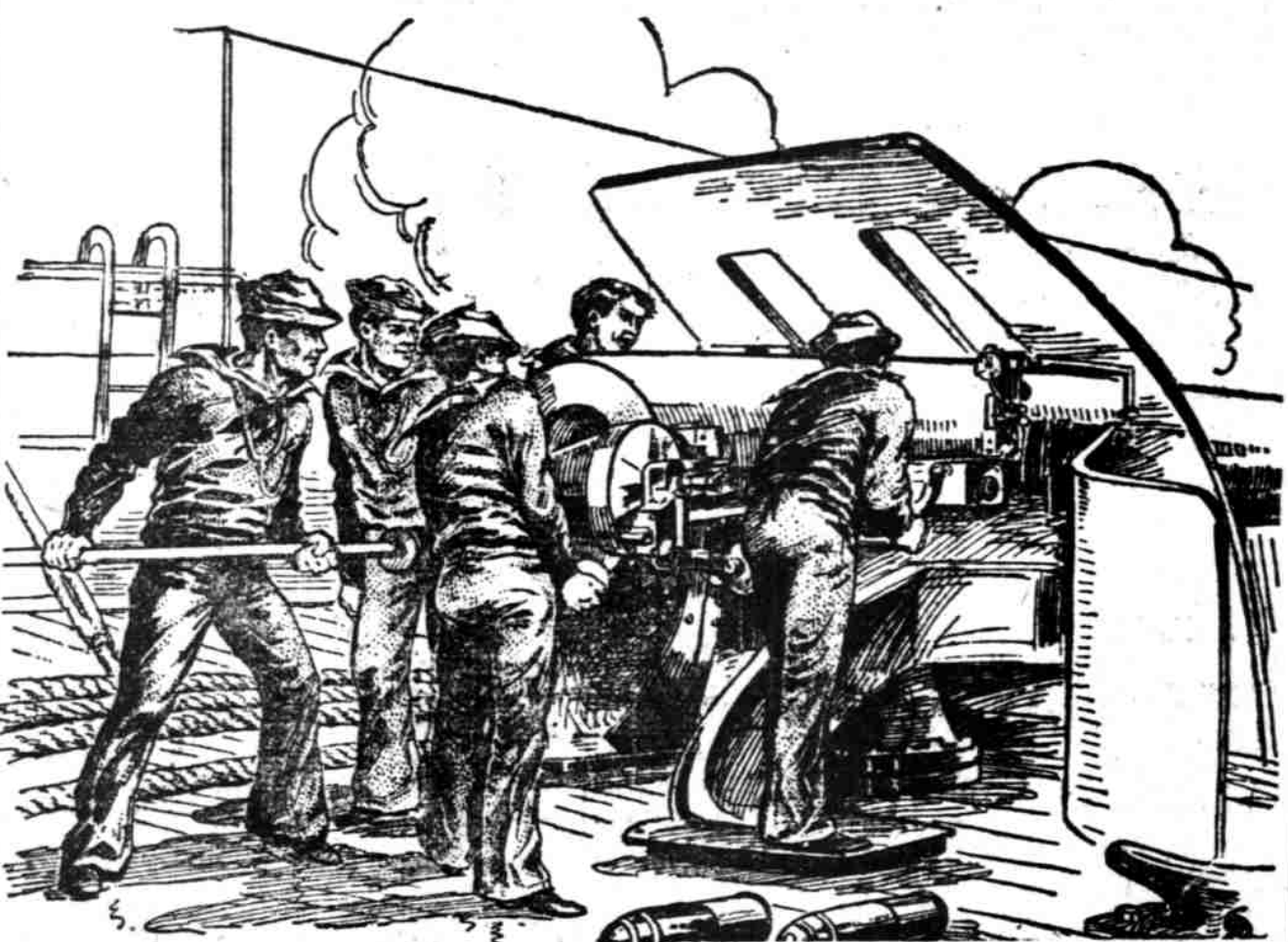
F. R. A.: Dieting and exercising will not reduce weight permanently. The only safe remedy I know of that will not injure one's health, is made by dissolving four ounces of parotina in a pint and a half of hot water. A tablespoonful taken three times a day, reduces superfluous flesh at an amazing rate and does not leave the skin flabby and wrinkled. A friend of mine wrote me that in five weeks she reduced her weight 35 pounds with this simple remedy. It is inexpensive.

Chorus Girl: Your dull, weak, expressionless eyes can easily be made bright and sparkling by putting in each eye twice daily a few drops of a tonic, which you can make by dissolving a crystal in a pint of water. It will not smart but will prove wonderfully strengthening to tired, inflamed eyes. It is a great aid to those who wear glasses, and a fine remedy for granulated eyelids and eye troubles generally.

P. B.: Your sallow, pimply skin, lack of energy, poor appetite, sleeplessness and other marks of ill health are due to impure blood. The best way to tone up your system and get back your good health, is to take before each meal a tablespoonful of this simple, home-made tonic: In a half pint of alcohol dissolve a half cup sugar and one ounce karsden, then add hot water to make a quart. This old-fashioned medicine is very strengthening to a run-down system, and will soon put you in the best of condition. As a liver regulator, it is very fine and is indispensable for general family use.

Mrs. H. W.: If ordinary creams do not help in removing your wrinkles, try massaging your face with this jelly, the deadly alkali that eats the skin and leaves it so dry and rough. For treating freckles and tan, I find this preparation very fine.

Grace T.: Do not be deluded into believing that soap is good for shampooing. Even when you make a soap-jelly, the deadly alkali that eats the skin and leaves it so dry and rough. For treating freckles and tan, I find this preparation very fine.



The Food Behind the Men Behind the Gun

When the American Battleship Fleet visited the Thames last November, the London Daily Mirror sent a representative aboard the flagship with instructions to find out the cause of the splendid physical condition of the American Jack-tar.

An officer of the American flagship, upon being questioned regarding the food of the American Navy, said: "They have the best food of any navy on earth, and when they ask for more—like Oliver Twist—they have it without question."

Then the chief commissariat steward handed the newspaper man a sample breakfast bill of fare. It read:

Soft boiled eggs (two)
Post Toasties and milk
Bread, butter and coffee

Post Toasties

are a delicious, nourishing food made of white Indian Corn.

Crisp and tempting, this food is the wholesome favorite for breakfast with hundreds of thousands at home and abroad.

"The Memory Lingers"

Postum Cereal Co., Ltd., Battle Creek, Mich., U. S. A.

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Wed. and Sat. Mat. 2:30 to 5:15. Nights, 8:00 to 11:00.
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AL. H. WILSON
In His New Singing Comedy.
"A GERMAN PRINCE"

ACADEMY
Matinees, Tues., Thurs., and Sat.
Evenings, 8:00, 8:30, and 10:00.
The Great Domestic Melodrama.
ANOTHER MAN'S WIFE
Full of Comedy, Heart Throbs, and Thrills.
This Coupon and 15c will entitle you to a special seat for you or child to best reserved seat for Tues., Thurs., or Sat. Mat.
Next Week—Across the Pacific.

Chase's POLITE VAUDEVILLE
McINTYRE & HEATH.
In Their Latest and Greatest Musical Comedy Hit, "Waiting at the Church."
THE TEN VASSAR GIRLS
In the Prettiest Musical Treat Today.
O'BRIEN, HAVEL & KYLE. The Dolar Duo. Burnham & Greenwood. Herbert's Dogs. The Rexes, &c., &c.
Next Week—THE KING OF SLANG.
BERT LESTER & CO.
In the New Musical Comedy, "Graduation Day." Six Other Surprises. Buy Seats today.

COLUMBIA Next Mon. Sept. 18
The House Will Reopen With
BAILEY & AUSTIN IN
THE TOP OF THE WORLD.

GAYETY
Two Performances a Day of
Sam Howe's
LOVE MAKERS
The Live Wire Show.
With the Great ODEO Feature.
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Next Week—Robinson's "Cruise Girls"

LYCEUM THEATRE
Matinee Daily. All This Week.

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CONTINUOUS VAUDEVILLE
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SOME SHOW FOR THE MONEY

Matinee, all seats 10c. Evenings, 10c and 20c.
6—FEATURE ACTS—6
3 Picture Plays—9 Attractions

1,000 Seats, Daily Matinee—10c.
CASINO ELITE VAUDEVILLE
Performances—2:15, 3:45, 7:15, 9 to 10:30.
7 HOBOS
The Season's Laughiest
6—OTHER HITS—6
NOW! TODAY! TONIGHT!
NEXT WEEK
HARDEEN
World-Famous Handcuff King,
Sensation of Two Hemispheres.

CONFETTI GLEN FUN
CARNIVAL ECHO ALL
TONIGHT
PRIZE WALTZ CONTEST TOMORROW FOR DIAMOND MEDAL.

BASEBALL
3:30—TODAY—3:30
Washington vs. Boston
Bleacher Entrance on 5th St.

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TOMORROW
Every Day

Band Concerts afternoons and evenings.
Bring your wife, sister, sweetheart. See the Old Mill, the Canal and Giant Loops, built by George Washington.
Motion Pictures in the Park.
Illumination of the Falls.

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Dustless—Noiseless—Standard Rails—and new Coaches. Rapid Service.
Historic Grounds. Large Park. Artistic Water. Perfect Sewerage. No Malaria. No Mosquitoes.
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The scenic lake of Virginia, rapid service. No roadbed, clean, rapid cars.

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